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| 텍스트, 클립아트이(가) 표시된 사진  자동 생성된 설명 | | **PRESS RELEASE** | | **JEONJU International**  **Film Festival** |
| **Distribution date** | 2023.11.21 | | **Requested**  **release date** | 2023.11.21.am09:00 |
| **Department in charge** | Publicity Team | | **Contact** | publicity@jeonjufest.kr |

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| **Submissions Open for the JEONJU International Film Festival's "JEONJU Cinema Project: Next Edition 2024"** |

JEONJU International Film Festival's industry program "JEONJU Project" has opened its call for new projects for the JEONJU Cinema Project: Next Edition in anticipation of its 16th year in 2024. JEONJU Cinema Project: Next Edition aims to discover and invest in outstanding original projects as well as creators, thereby laying a strong foundation for film production within both the domestic and international film industries.

의류, 사람, 신발류, 사람들이(가) 표시된 사진

자동 생성된 설명

■ Registration Schedule and Eligibility for JEONJU Cinema Project: Next Edition 2024

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| **Registration period** | | Tuesday, 21 November, 2023 – Thursday, 28 December 2023, 17:00(KST) |
| **How to apply** | | Visit the submissions page (<https://entry.jeonjufest.kr/en/>) for guidance, then complete the attached form and required information. |
| **Requirement** | | A feature-length project currently in development or production that will be available to hold its world premiere at the 2025 JEONJU International Film Festival. |
| **Submissi-on eligibility** | **Individual** | A director who has directed at least one feature or other film (over 60 minutes). \*The entity must own the copyright of the project. |
| **Production company** | The company needs to be recognized as a film production company in accordance with the Promotion of Motion Pictures and Video Products Act. They must have registered as a business and acquired a film business license, as well as have a producer who has previously produced at least one feature or other film (over 60 minutes) to represent them.  \*The entity must own the copyright of the project. |

\*In the event that the submitted projects fail to meet the selection criteria, there may be no winners among the submissions.

The submissions for JEONJU Cinema Project: Next Edition 2024, which the JEONJU International Film Festival will invest up to 100 million KRW per project, will close at 17:00 (KST) on December 28, 2023. Out of the submitted feature projects in development or production, one Korean project and one international project that can hold their world premieres at the 2025 JEONJU International Film Festival will be selected.

JEONJU Cinema Project: Next Edition welcomes submissions of narrative films, documentaries, and experimental films, and does not limit the eligibility in terms of genres. Up to six projects will be chosen as the final pitch candidates during the JEONJU Project period next year. The selected works will have the opportunity to hold business meetings with domestic and international industry professionals through the JEONJU Project, the industry program of the JEONJU International Film Festival.

Lois PATINO's *Samsara* (2023) is some of the films that received the fund from JEONJU Cinema Project in the past and had their world premieres at the JEONJU International Film Festival. It premiered in the Encounters section and won the Special Jury Prize at the Berlinale 2023.

Those interested in the production fund program at the 16th JEONJU Project can visit the submissions page (https://entry.jeonjufest.kr/en/). For more information, contact the JEONJU Project Team at jcp@jeonjufest.kr (+82-2-2285-0562).